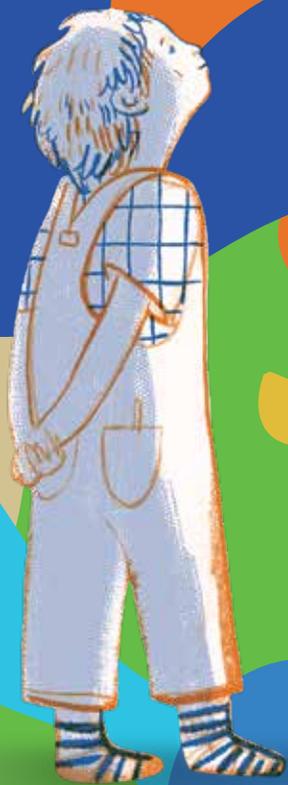


CHILDREN AND NEW ADULT 2025



BOOK & FILM
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BOOK & FILM
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 Planeta

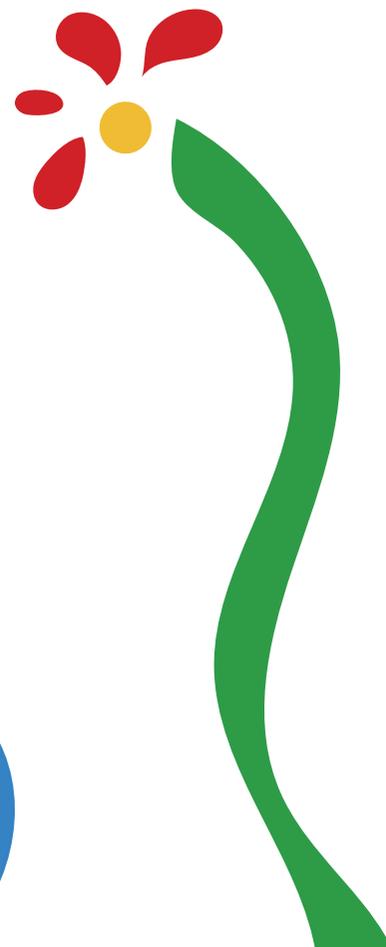
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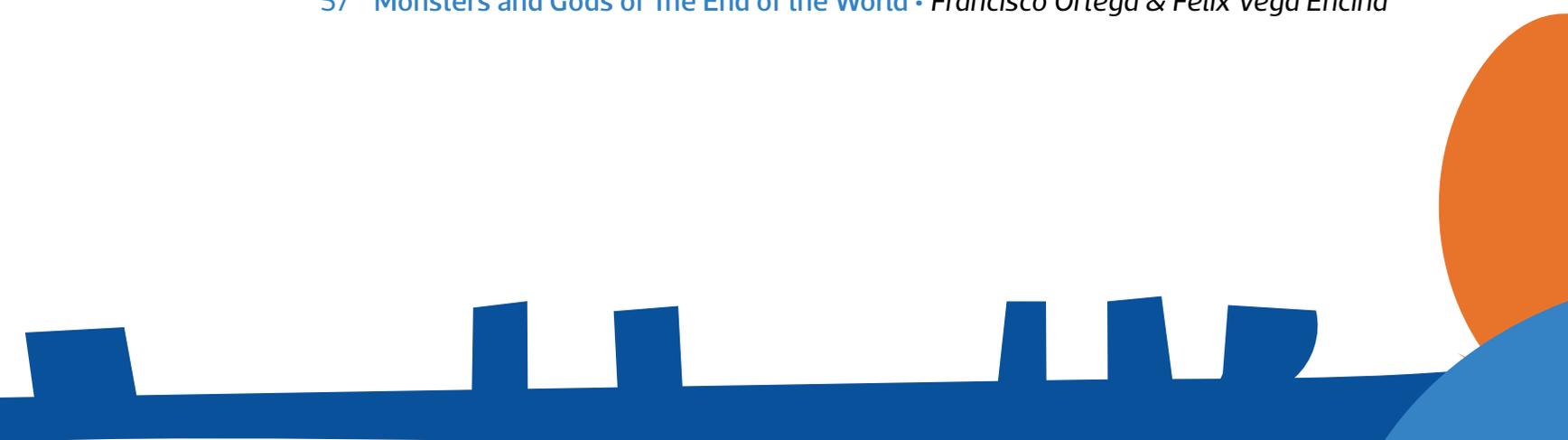
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OUR TITLES ABROAD



PICTURE BOOKS





Published in March 2025
 Imprint: Baobab
 22 pages
 22.5x22.5 cm

NEXT DOOR

Lucía Franco
 Uruguay

A tender and poetic exploration of grief, where saying goodbye is the beginning of understanding loss.

A highly visual narrative where, guided by relatable characters in a warm atmosphere, readers can explore the unavoidable themes of loss and grief. "This is the first time I say goodbye," says a little girl confronted by the loss of her neighbor. Filled with evocative illustrations rich in sensitivity and symbolism, *Next Door* is a classic story that allows readers to construct their own layers of meaning as they reflect on mortality.



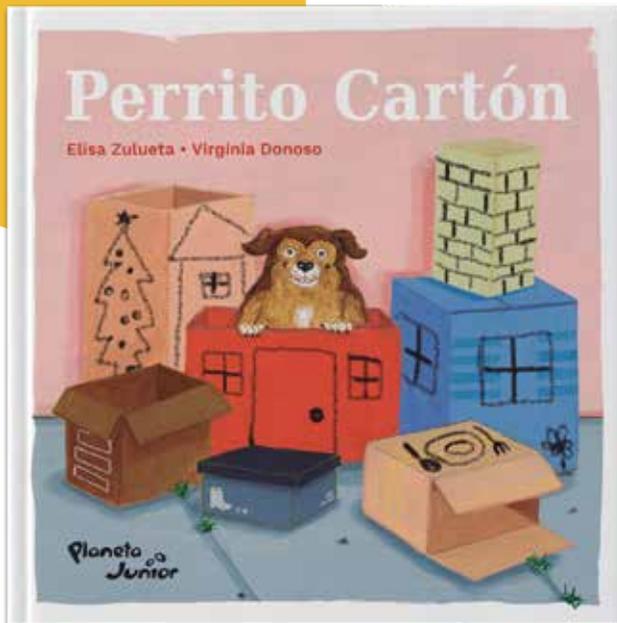


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Published in December 2024
 Imprint: Planeta Junior
 44 pages
 25x25 cm

CARDBOARD PUPPY

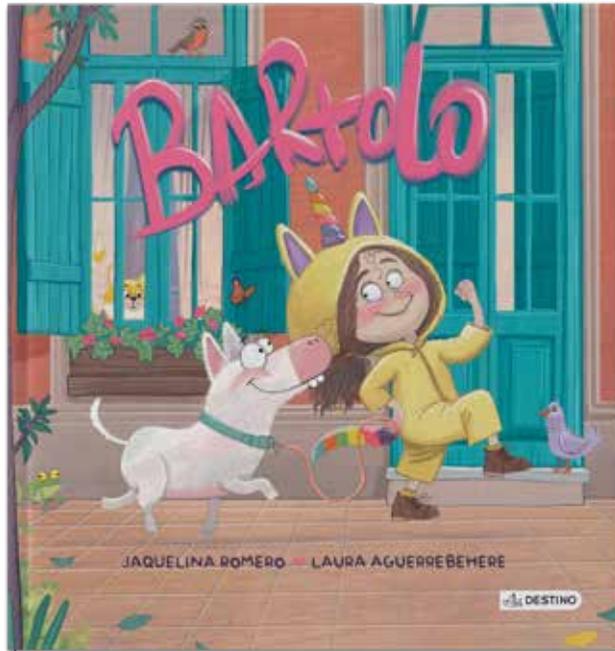
Elisa Zuleta & Virginia Donoso
 Chile

A heartwarming and funny story about an irresistible puppy, a grumpy woman, and the surprising friendships that change our lives.

On an extremely hot day, a little puppy comes up with a plan to sneak into 'Mrs. Lalita's' pool—a grumpy and reclusive woman. Disguised as a flowerpot, a chicken, and even a cake, he repeatedly tries to break into her house—but nothing works. Fortunately, Mrs. Lalita discovers his antics and, instead of scolding him, welcomes him not only into her house but also into her heart. With a perfect narrative rhythm for read-aloud sessions and hilarious illustrations, *Cardboard Puppy* is an ideal picture book for exploring themes of loneliness and the unexpected families we create.







Published in February 2025
 Imprint: Destino
 32 pages
 20x21 cm

MYSTERY PET

Jaquelina Romero & Laura Aguerrebehere
 Argentina

When you adopt a pet, you expect surprises—but what if your dog isn't a dog at all? A charming and mysterious tale for curious minds.

A girl is about to fulfill her greatest dream: adopting a dog. At the animal shelter, she instantly connects with the only dog that doesn't bark. Soon, she discovers that her new pet is far from ordinary—he has a strange lump on his head, his poop looks like a rainbow and smells like strawberries, and he prefers vegetables over kibble. Through diary entries, the reader discovers her growing suspicions that her pet might not be a dog after all. As she pieces together the clues, she embarks on a thrilling investigation to uncover the truth about her mysterious new friend. This is a book where text and illustrations intertwine to create immersive double-page spreads, full of humor and discovery.







Published in December 2024
 Imprint: Planeta Junior
 24 pages
 20x20 cm

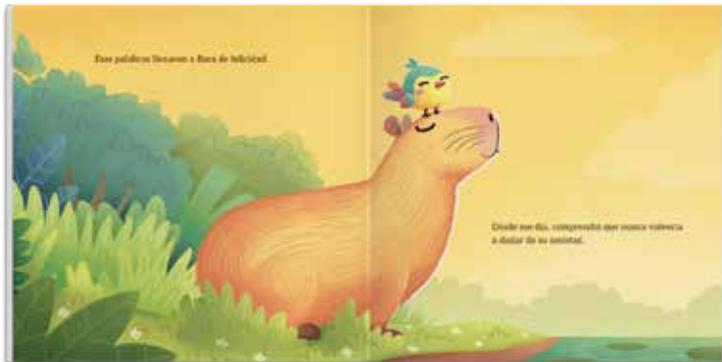
MY CAPIBARA FRIEND

Planeta Junior

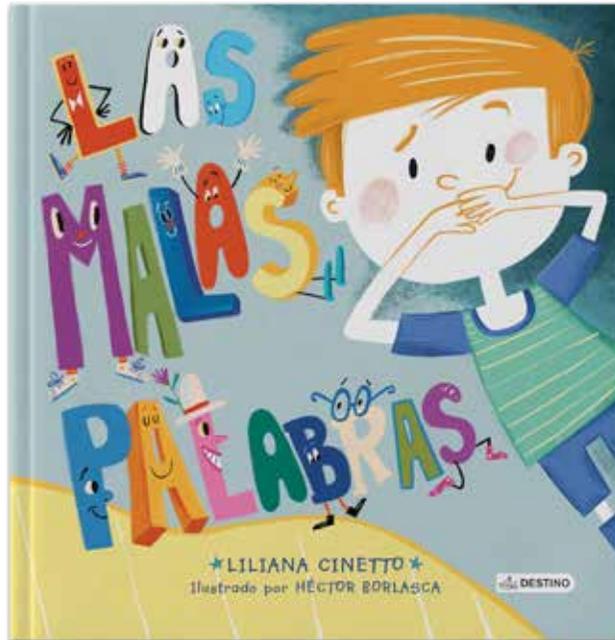
Peru

A tender and joyful story about unexpected friendships and how true connection transcends differences.

Why does everyone love capybaras? Besides their adorable faces, big rodent teeth, and webbed feet —perfect for a semi-aquatic life—, capybaras have captured hearts worldwide with their incredibly friendly nature. Bara, the main character of this story, is no exception. In a beautiful South American lake, he meets Alita, a funny little bird, and together they spend entire afternoons playing. Despite their differences, they build a deep friendship, showing readers a valuable lesson: To be friends, we don't have to be alike—just willing to support one another and see the world through each other's eyes.







Published in April 2025
Imprint: Destino
21 pages
20x21 cm

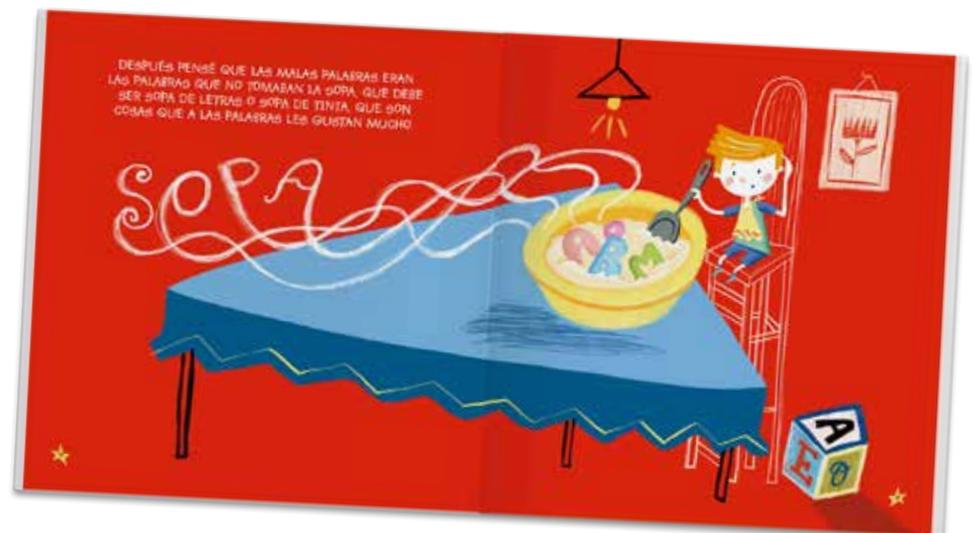
Liliana Cinetto is a primary education teacher, literature professor, writer, and storyteller. She has published more than 100 children's books, many of which have been translated into French, English, Portuguese, Catalan, and Italian.

BAD WORDS

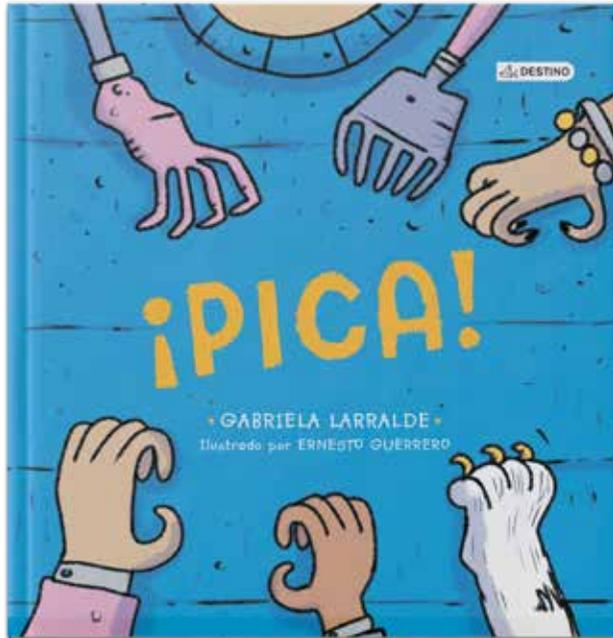
Liliana Cinetto & Héctor Borlasca
Argentina

A witty and playful exploration of words, their meaning, and the unexpected ways they shape our lives.

Are there good and bad words? What happens once they leave our mouths? Renowned Argentine author Liliana Cinetto offers a humorous and mischievous take on insults. Through playful text and illustrations with shifting perspectives and scales, *Bad Words* embraces absurdity, encouraging readers to reflect on the power of words and how they shape the world around us.







Published in Abril 2025
Imprint: Destino
21 pages
20x21 cm



ITCHY!

Gabriela Larralde & Ernesto Guerrero
Argentina

A bold and thought-provoking tale about learning, changing, and having the courage to rethink our beliefs.

Margo, the protagonist of this story, discovers the value of critical thinking and the freedom of changing one's mind. With a sharp sense of action, this narrative—laced with irony and satire—explores the implications of taking a public stance and the power of shifting perspectives. Its precise text and modern, expressive illustrations allow readers to engage deeply with the story and witness Margo's evolution in just a few pages.

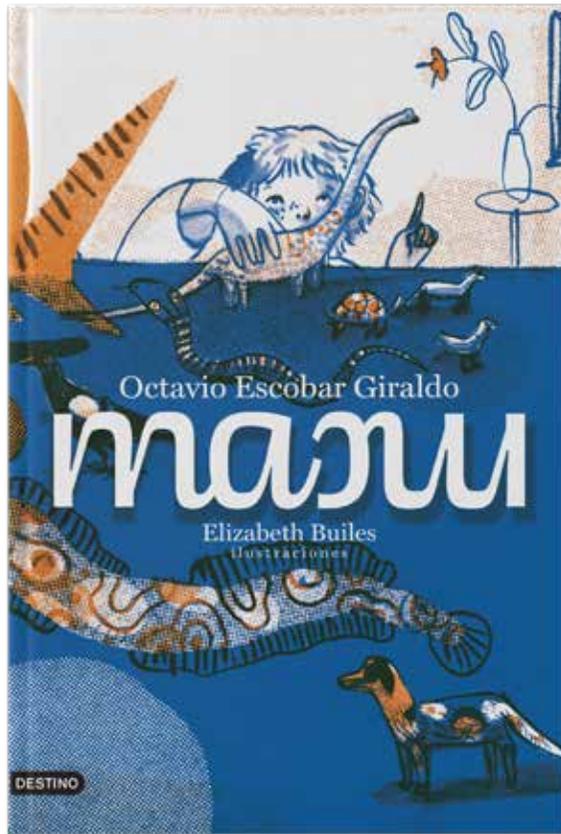
Gabriela Larralde is an acclaimed author of fiction and non-fiction for children and adults, and a notable figure in Argentina's cultural sphere.





MIDDLE GRADERS





Published in August 2024
 Imprint: Destino
 128 pages
 14x21 cm

A novel for readers ready to engage with more complex narratives and to explore themes of adoption, orphanhood, and the many ways families can be reimagined.

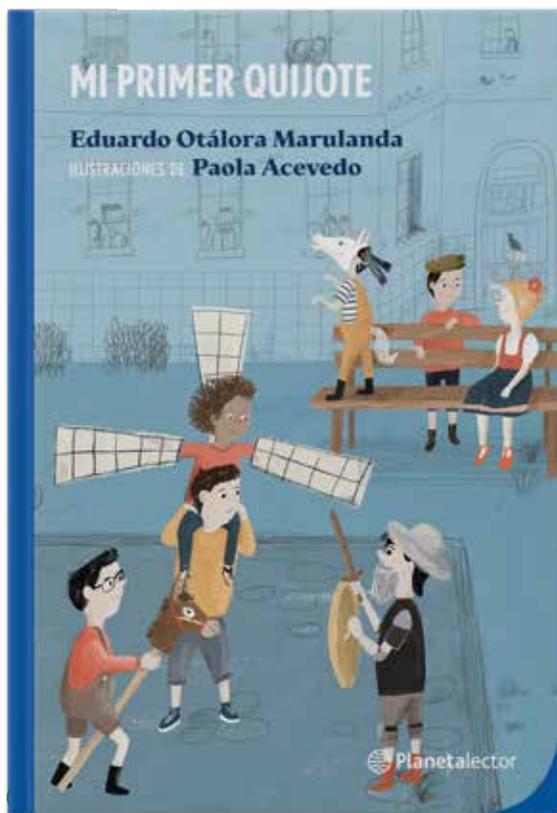
MANU

Octavio Escobar Giraldo & Elizabeth Builes
 Colombia

A heartfelt story about family, imagination, and the unexpected ways love redefines our world.

Manu loves sharing stories about imaginary tunnels that connect distant cities. Manu adores animals but despises math—especially subtraction, an operation that is particularly challenging. To help Manu practice, the chapters in this book are cleverly numbered as subtractions. Narrated in the first person from Manu's brother's perspective and accompanied by a visual narrative that brings their shared imaginary world to life, this tale explores the arrival of a new family member as their presence becomes a reminder of the importance of kindness, creativity, and connection.





Published in January 2024
Imprint: Planeta Lector
112 pages
13x19 cm

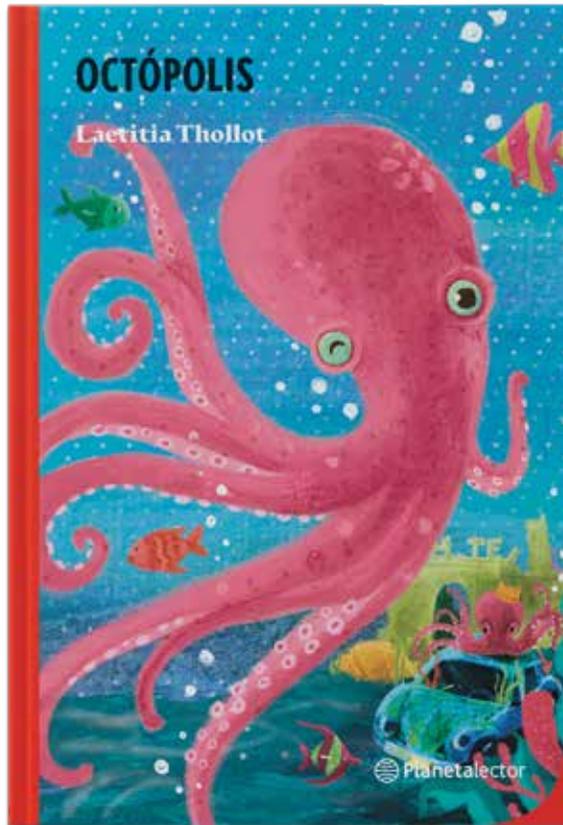
MY FIRST DON QUIXOTE

Eduardo Otálora & Paola Acevedo
Colombia

An engaging and accessible introduction to one of the greatest literary adventures of all time.

A passionate teacher decides to read *Don Quixote* with her students. This simple yet captivating book invites readers to explore one of the most important classics of world literature through a dual narrative: the students' experiences in the classroom and the teacher's retelling of Cervantes' masterpiece. With a fresh and approachable style, *My First Don Quixote* encourages young readers to imagine new worlds and welcome endless adventures.





Published in May 2024
 Imprint: Planeta Lector
 128 pages
 13x19 cm

OCTÓPOLIS

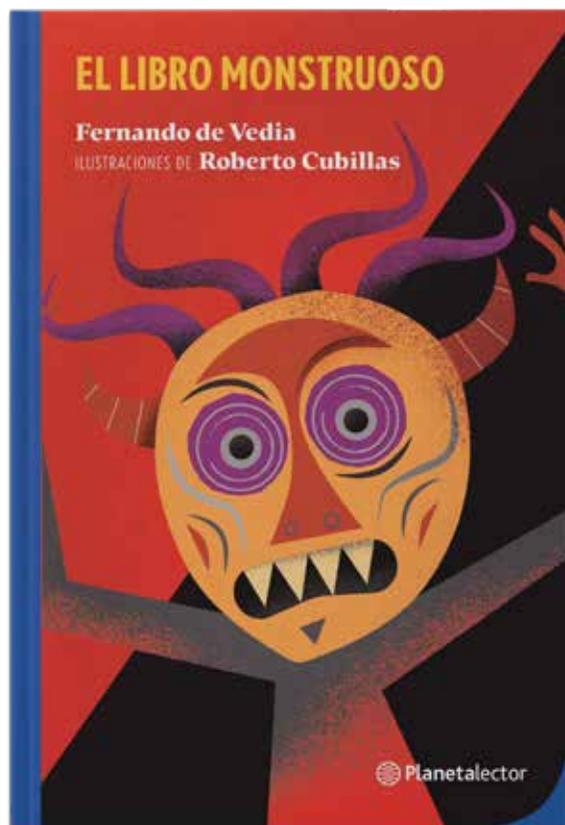
Laetitia Thollot

Mexico/France

An underwater adventure that redefines strength, autonomy, and the courage to say no.

In a vibrant reef teeming with sharks, crustaceans, octopuses, and other sea creatures, this powerful allegory dives deep into themes of desire, consent, and the societal expectations placed on women. Tethys, an octopus living among the sunken ruins of a once-luxurious human hotel, knows one thing for certain: She does not want to lay eggs. As she defends her choice against her ancestors and a group of insistent male octopuses, she must stand her ground. With humor and lyricism, Laetitia Thollot crafts a thrilling and action-packed story that opens the door to conversations about gender expectations and autonomy.

**Laetitia Thollot
 was laureated with
 the Gran Angular
 prize in 2019**



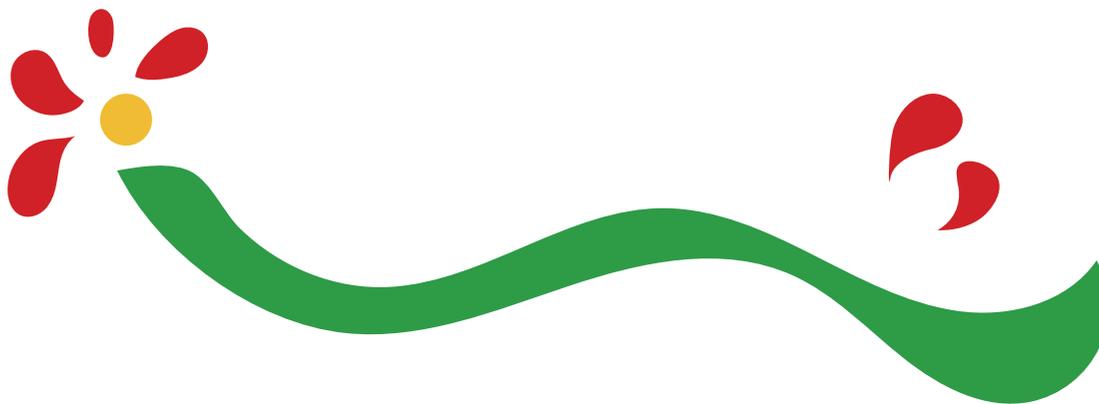
Published in February 2024
Imprint: Planeta Lector
72 pages
13x19 cm

THE MONSTER BOOK

Fernando de Vedia & Roberto Cubillas
Argentina

A hilarious and spooky journey into the secret lives of monsters—where not everything is as scary as it seems!

Dive into this collection of high-quality short stories where children uncover the hidden lives of monsters and forge unexpected friendships with them. A monster confides in a child about his brother, locked away in the *monstersylum*—the place where creatures go when they lose their scare. A boy discovers that his grandparents run a vacation club for orcs. A witch unknowingly raises a fairy, unleashing the fury of her coven. Two friends flee to Witch Town in search of a spell to undo a transformation. And in an international monster union, fearsome workers fight for better working conditions. Funny, gross, and endlessly entertaining, *The Monster Book* is perfect for readers who love short stories, spooky fun, and a good laugh.





Published in November 2022
 Imprint: Planeta Lector
 48 pages
 20x21 cm

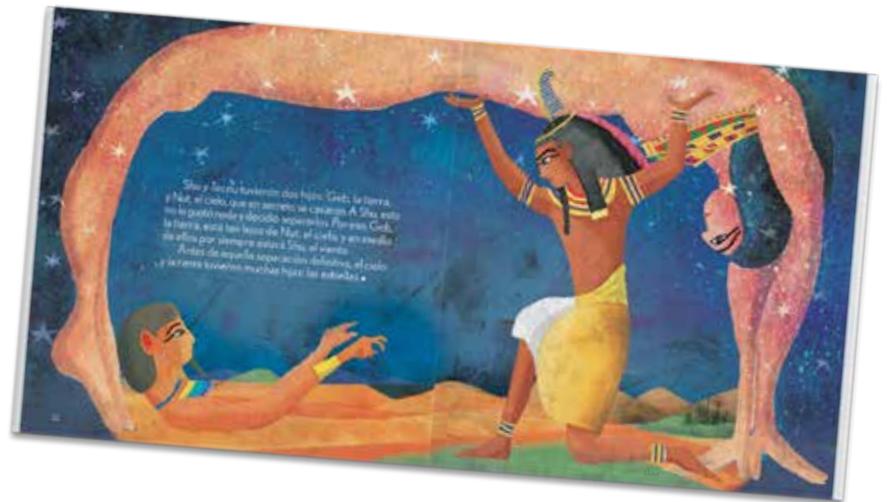
IN THE BEGINNING

Juan José Colsa

Mexico

A beautifully illustrated journey through creation myths from cultures around the world.

Juan José Colsa reimagines creation stories from diverse mythological traditions and brings them to life through stunning full-color illustrations. Spanning various cultures and historical periods, this book offers a fascinating introduction to mythology, inviting readers to reflect on the diverse yet interconnected ways humanity has sought to explain its origins.





NON FICTION



Published in November 2024
Imprint: Planeta
48 pages
21x21 cm



WHAT DOES IT MEAN TO BE ANTI-RACIST?

Bárbara Carine & Pakapym

Brazil



A crucial guide to fostering inclusivity, awareness, and anti-racist values from an early age.

Award-winning author Bárbara Carine presents a practical resource for parents and educators to address racism within family and school environments. Through thought-provoking questions on topics such as nicknames, comments about physical appearance, and the representation of Black people, she invites readers to confront their biases and commit to anti-racist practices. As the founder of “Escola Maria Felipa”, Brazil’s first Afro-Brazilian early childhood school, Carine provides an essential guide that challenges conventional education and celebrates the richness of African culture.





Published in September 2024
 Imprint: Planeta
 192 pages
 13.5x23 cm

I CAN'T DEAL WITH MY FEELINGS

Beatriz Córdova

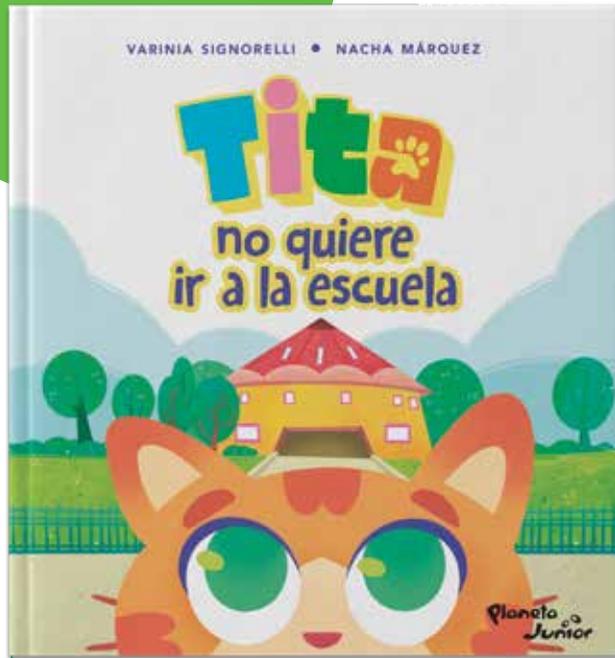
Chile

A candid and supportive guide to understanding emotions and reclaiming the right to feel without guilt.

In a world that pressures us to suppress 'negative' emotions and equates success with happiness, *I Can't Deal with My Feelings* creates a safe space for young readers to explore and accept their emotions. Beatriz Córdova, author of *My Friend Anxiety*, shares her personal experiences with online harassment, social media toxicity, and emotional regulation. Her goal is not to diagnose or treat but to inspire readers to recognize their emotions and seek professional help when needed. With a relatable voice, cultural references ranging from Taylor Swift to Disney, and practical tools, this book empowers readers to navigate their emotions in both the real and digital worlds.

Bea Córdova is a renowned content creator with more than 89K followers on Instagram





Published in November 2024
 Imprint: Planeta Lector
 44 pages
 20x21 cm

TITA WANTS TO STAY HOME

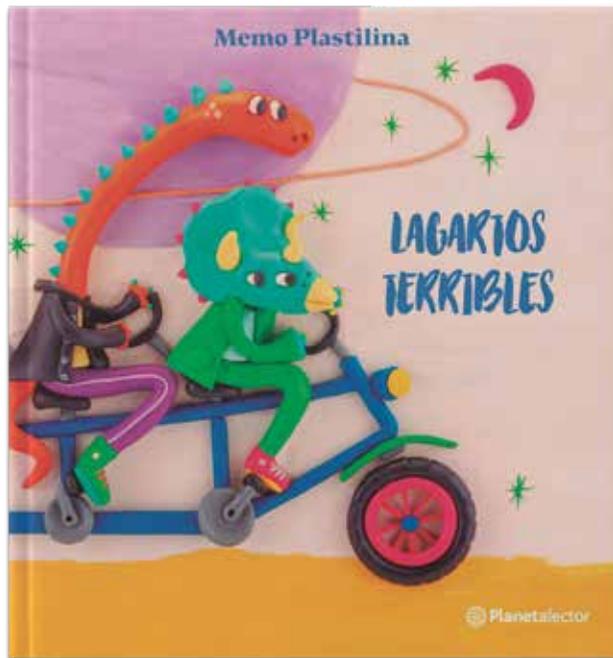
Varinia Signorelli & Nacha Márquez
 Chile

A comforting guide for children and adults navigating the early steps of school life.

This is a story for children, but it also serves as a guide for parents, teachers, and caregivers to better understand children's emotions as they begin school for the first time. Through Tita's journey, readers will explore the various reasons children may feel anxious about school and gain valuable tools to help build their confidence. The book also includes guiding questions to help adults recognize potential bullying risks and act. Written by clinical psychologist Varinia Signorelli, this book is a warm and empathetic embrace for children struggling with school anxiety who may not yet know how to express why.







Published in November 2022
 Imprint: Planeta Lector
 48 pages
 20x21 cm

TERRIBLE LIZARDS

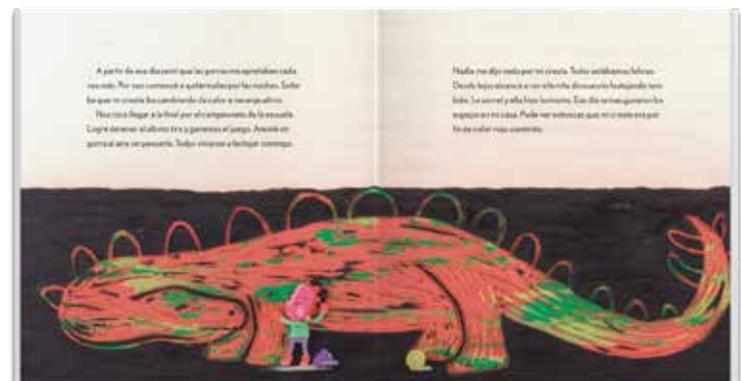
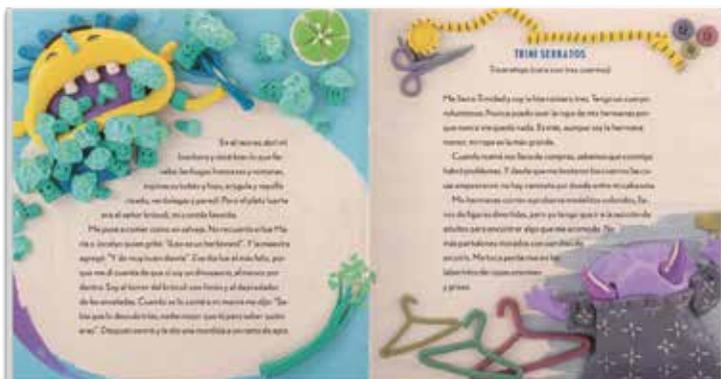
Memo Plastilina

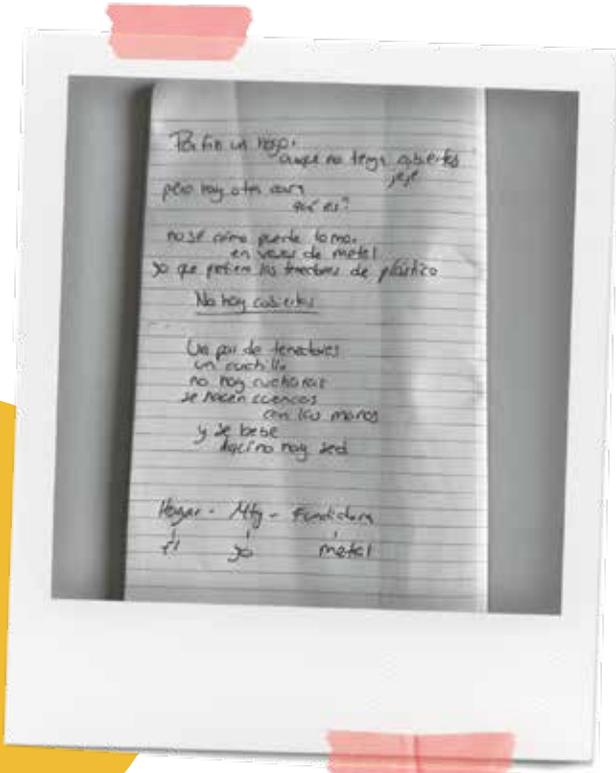
Mexico



A vibrant and playful adventure that shows how our differences make us extraordinary.

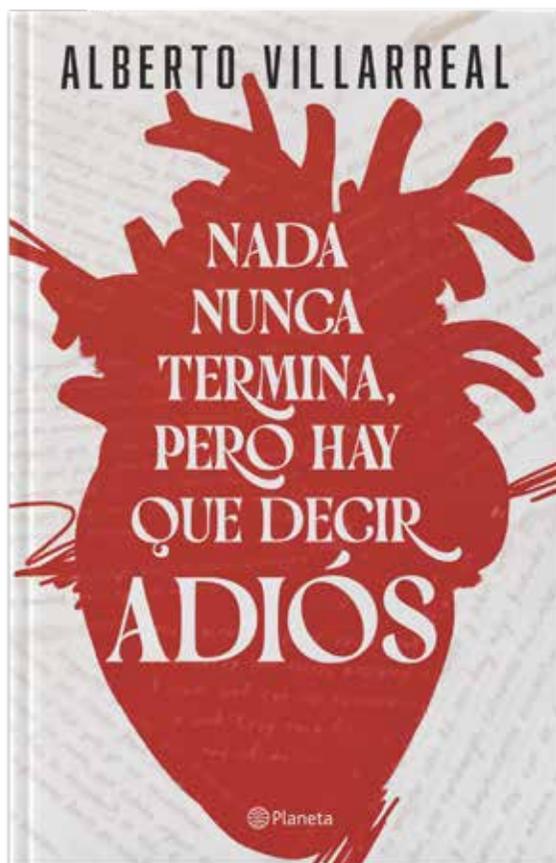
An imaginative journey that celebrates diversity and teaches us that being different is the greatest superpower of all. *Terrible Lizards* turns dinosaurs into a powerful symbol of inclusion, presenting young readers with a world where differences are not just accepted but celebrated. With unique and lovable characters like Ricki, the fearless explorer; Trini, the visionary designer; and Otho, the gentle giant, this book encourages children to reflect on self-acceptance and empathy while enjoying a fun and exciting story.





10,000 copies sold since its release last February





Published in February 2025
 Imprint: Planeta
 240 pages
 14.5x22.5 cm

Alberto Villarreal is a booktuber
 with more than 240K subscribers

NOTHING REALLY ENDS, BUT WE MUST SAY GOODBYE

Alberto Villarreal

Mexico

A poetic and deeply personal journey through love, loss, and the stories that help us heal.

A reflection on how love and loss shape and redefine us, enriched by the timeless wisdom of great literary figures. This book invites young readers to understand that loss does not imply emptiness; instead, it is an opportunity for learning and growth. Villarreal connects readers with renowned authors such as Barthes, Dostoevsky, and Sylvia Plath, highlighting love and heartbreak prevalence as universal themes throughout history. With a fresh and honest style, this emotional journey serves as an insightful guide for those seeking meaning in endings.



© Alejandro Ibarra

The background is a solid light pink color with several large, darker pink, wavy, organic shapes that create a layered, abstract effect. The word "SCIENCE" is centered in the middle of the image.

SCIENCE



**Professor Maza,
recipient of Chile's
National Prize for Exact
Sciences, has amassed
over 100,000 Instagram
followers.**



Published in January 2025
 Imprint: Planeta Junior
 88 pages
 17x21 cm

THE SOLAR SYSTEM FOR BOYS AND GIRLS

José Maza & Magdalena Pérez
 Chile

A thrilling space journey led by an expert astronomer, igniting curiosity about the universe!

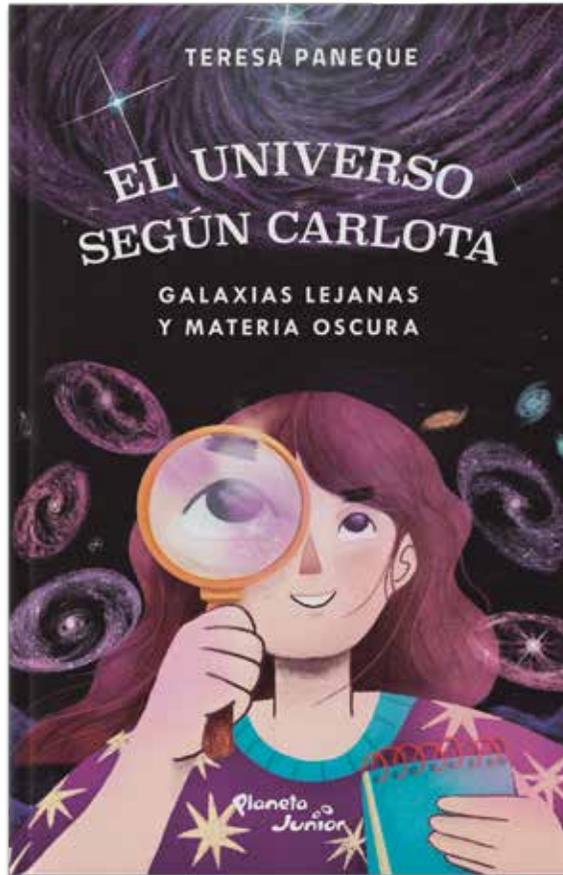
Guided by an experienced astronomer, a boy and a girl embark on a rocket ride through their cosmic neighborhood, uncovering the secrets of every planet in the Solar System. What is a sidereal period? How many planets have rings? Could we live on Mars? What would happen if the Sun went out? These are just some of the questions young readers will explore on this stellar adventure.



The complete collection—including *Moon*, *Mars* and *We Are Stardust*—has sold more than 60,000 copies!







Published in November 2024
Imprint: Planeta Junior
144 pages | 13.5x21 cm

CARLOTA'S UNIVERSE: DISTANT GALAXIES AND DARK MATTER

Teresa Paneque
Chile



An inspiring coming-of-age story that transforms curiosity into a gateway to the stars.

Carlota is a teenager navigating that awkward stage between childhood and adulthood. At the start of the series, she dislikes science, but her growing curiosity sparks a passion for astronomy— and the realization that she holds the power to explore the universe's mysteries —. As Carlota experiences the ups and downs of teenage life, she also embarks on a cosmic journey of scientific discovery. With accessible language and a strong literary sensibility, renowned Chilean astronomer Teresa Paneque brings science closer to young readers, especially girls, by encouraging them to embrace the fascinating world of astronomy.



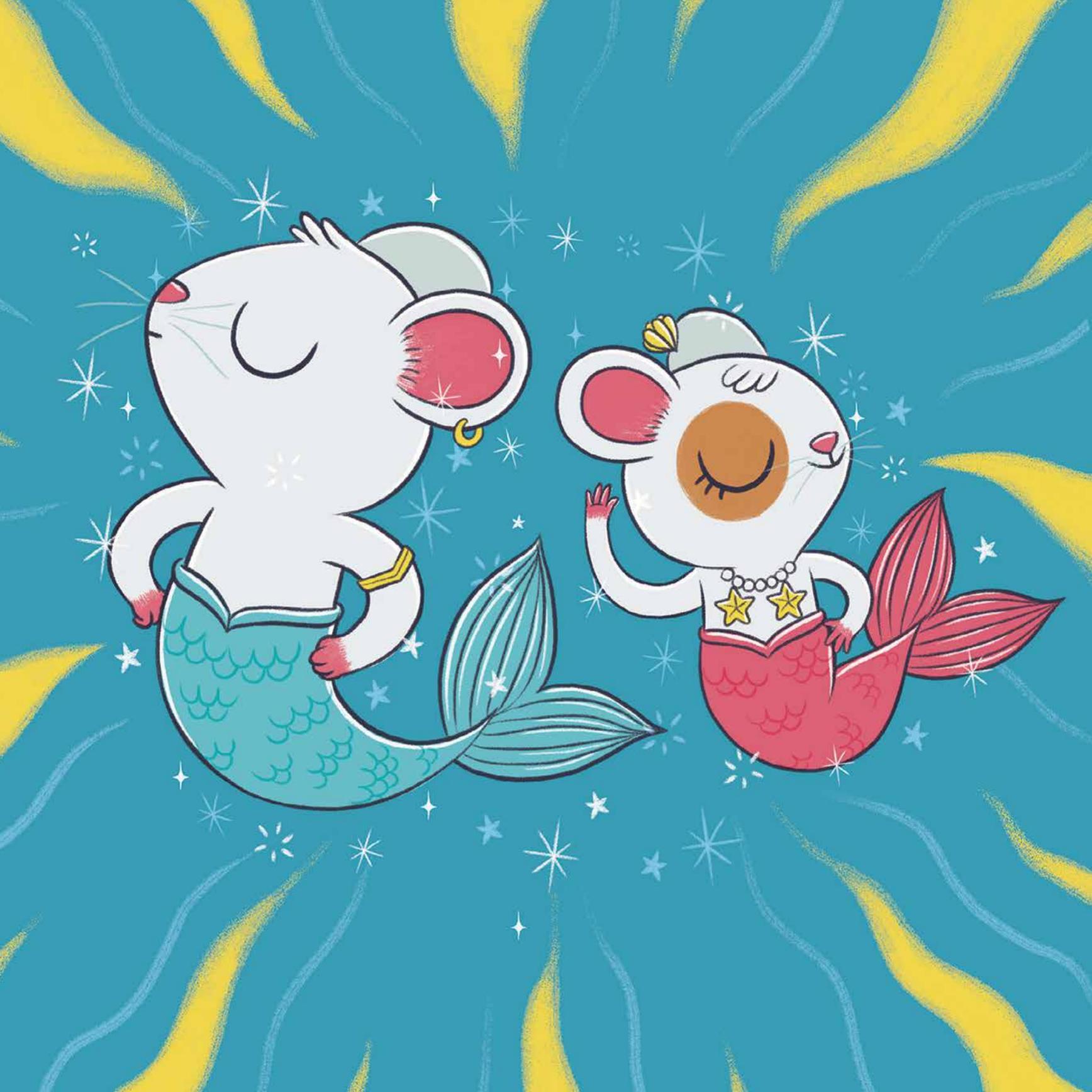
Carlota's Universe series has sold more than 40,000 copies.

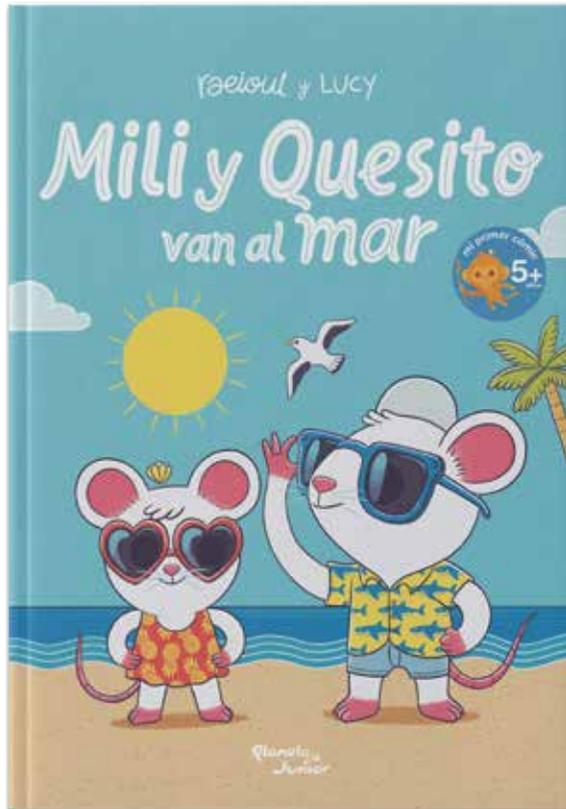




The background consists of several overlapping, wavy, organic shapes in various shades of blue, ranging from a light sky blue to a deep, vibrant blue. The shapes are layered, creating a sense of depth and movement. The overall aesthetic is clean, modern, and artistic.

COMICS & GRAPHIC NOVELS





Published in November 2021
Imprint: Planeta Junior
48 pages | 19x26 cm



MILI AND QUESITO GO TO THE SEA

Raeioul
Colombia

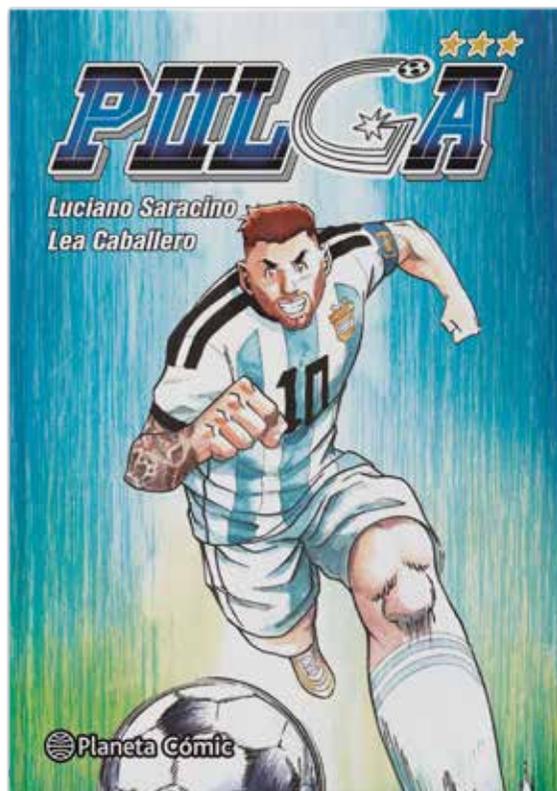
A delightful wordless comic that invites young readers on a magical underwater journey!

After traveling by plane, bus, and boat, Mili, a curious little mouse, and her father, Quesito, arrive in a seaside city. There, they meet a magical snail who takes them on an underwater adventure where they encounter colorful fish, sea anemones with amusing hairstyles, a dolphin in distress, a radioactive octopus, and a messy raccoon in desperate need of a lesson.

Colombian illustrator Raeioul, who co-wrote this book with his 7-year-old daughter Lucy, masterfully crafts a story that is both hilarious and heartwarming. The book addresses themes that resonate with young readers—like family, friendship, teamwork, and environmental care. Part of *My First Comic* collection, this wordless sequential narrative allows early readers to dive into a playful, cross-cultural, family adventure. Its detailed, humor-filled illustrations will have children returning to the book again and again.







Published in August 2024
 Imprint: Planeta Cómics
 224 pages
 15x21 cm

Rights sold to AK
 Communications
 (Korea)

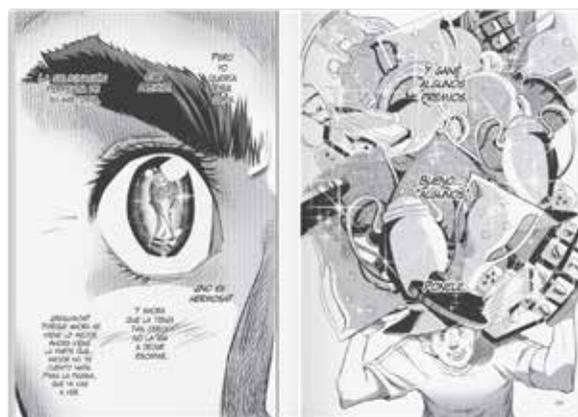
PULGA

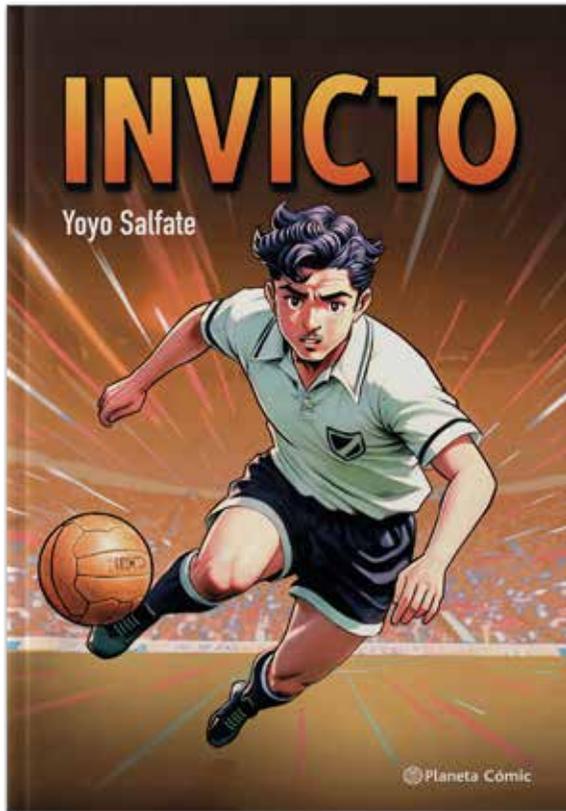
Luciano Saracino & Lea Caballero
 Argentina

A visually stunning and inspiring graphic novel about chasing dreams and making history on the football field.

Heroic and emotional, this is the story of a boy with a dream and his epic journey to becoming a world champion.

This Argentine graphic novel, illustrated in a Japanese manga style, tells the story of the greatest football player of modern times and his quest to fulfill a childhood dream: winning the World Cup. Designed as an accessible introduction to graphic novels for young readers aged 6 to 8, *Pulga* features dynamic illustrations and references to recent football events, making it especially appealing to sports fans.





Published in January 2025
 Imprint: Planeta Cómico
 124 pages
 16x23 cm

UNBEATEN

Yoyo Salfate

Chile

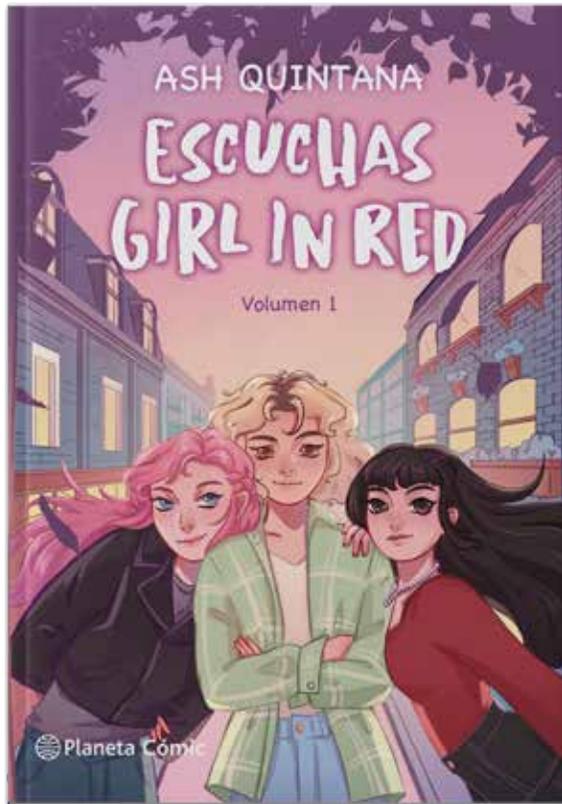


An inspiring historical adventure about resilience and the power of sports to change lives.

Chile, 1928. Santiago is an orphaned boy living in the Atacama Desert, the driest place on Earth. Isolated from the world, he finds connection through his homemade radio. One day, tired of his stepmother's mistreatment, he impulsively hops on a train bound for the port city of Iquique. There, amid the bustling world of salt mining, Santiago discovers a place brimming with dreams, injustices, solidarity, and passion —especially for a thrilling new English sport: football.







Published in September 2024
 Imprint: Planeta Cómics
 200 pages
 13x18 cm

ARE YOU LISTENING TO GIRL IN RED?

Ash Quintana
 Argentina



A fresh and heartfelt coming-of-age graphic novel exploring identity, love, and friendship.

Andy, Noah, and Charlie are 17 years old, discovering their sexuality while juggling first jobs and complicated family dynamics. *Are You Listening to Girl in Red?*—a successful Wattpad novel now adapted into a graphic novel— follows two best friends as they realize their feelings go beyond friendship. Illustrated in a distinctive 2D style and with clear inspiration from *Heartstopper* and *Scott Pilgrim*, this story uses humor to explore the tensions of adolescent self-discovery within a group of lesbian girls.







Published in March 2025
Imprint: Planeta Cómics

SUMMER HIT

Pablo Stoll, Nicolás Peruzzo

Uruguay



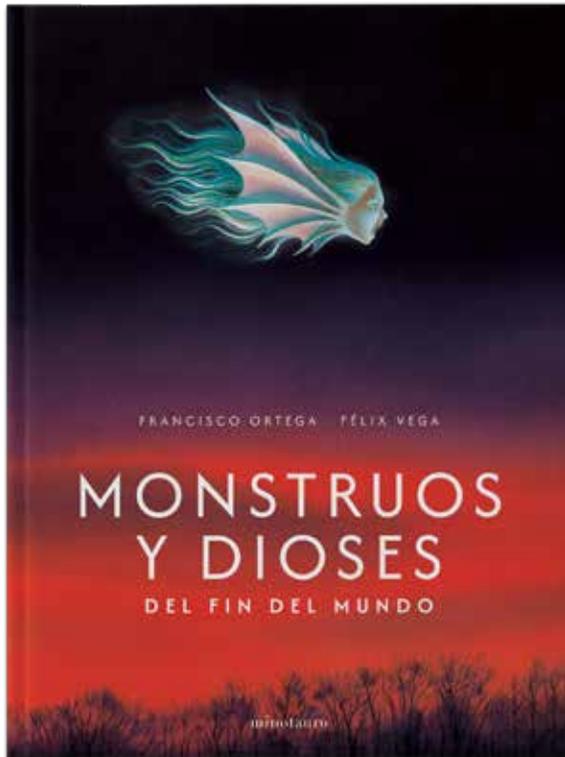
A darkly humorous zombie apocalypse set against the backdrop of a wild summer at the beach.

A group of girls spends their summer robbing unsuspecting men at the beach. During their biggest heist—targeting an eccentric millionaire—things go horribly wrong, and they accidentally kill their victims. Normally, that wouldn't be a problem— if the dead stayed dead. But this summer, the dead don't die. Like a catchy summer song that won't leave your head, the characters in this story find themselves trapped in an inescapable zombie apocalypse by the shore.

This graphic novel adaptation of the film screenplay of the same name uses its newfound medium to craft a visually dynamic and narratively bold world overrun by the undead.







Published in November 2024
 Imprint: Minotauro
 144 pages
 23x30 cm



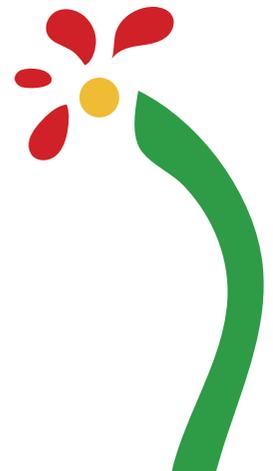
MONSTERS AND GODS OF THE END OF THE WORLD

Francisco Ortega & Félix Vega Encina
 Chile

A breathtaking visual and literary exploration of South American mythology, horror, and folklore.

This stunningly illustrated collection blends beauty and terror to show a face of horror like we have never seen before. The book introduces readers to a universe where figures like Oreste Plath, José Donoso, and H.P. Lovecraft meet the claws and flesh of what lurks in the shadows. Blending literature and folklore, the story begins with the Mapuche creation story, followed by a catalog of monsters from the southern world, and, finally, the Mapuche apocalypse. Imaginary beings, literary characters, and mythological creatures from Chilean indigenous traditions come together in this richly layered journey.

Francisco Ortega is a bestselling author and Félix Vega, better known as Juan Buscamares, has been published in the United States, Italy and France.





NEW ADULT





Published in March 2025
 Imprint: Destino
 277 pages
 13x18.5 cm



THE EBONY BIRD

Valentina Toro

Colombia

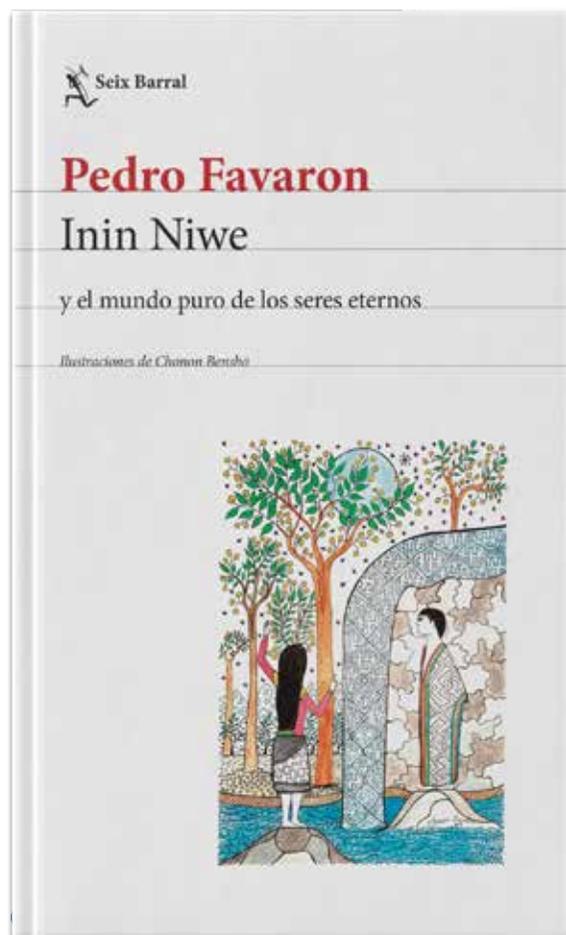


A gripping gothic mystery about fear, power, and the untold history of women labeled as witches.

When 15-year-old Abril —and her parents— move to her grandmother’s old house, she suddenly finds herself in a small mountain town where it never stops raining. As she navigates a new school and adapts to the old-fashioned beliefs of her neighbors and classmates, she is left with no internet access to research the town’s chilling legends. Soon, after facing a series of inexplicable events, Abril starts to believe the tales of witches and demons whispered around her.

To uncover the mystery surrounding her, Abril must confront the deep connection she shares with generations of women who were trialed as witches and punished for embracing their power. As she unravels her lineage, she will claim her rightful place in it.

Drawing on mythology, classic horror literature, and historical accounts of witch persecution, *The Ebony Bird* invites readers to explore the moral complexities of human nature, question society’s enduring fear of powerful women, and—most importantly—consider the possibilities of their own power.



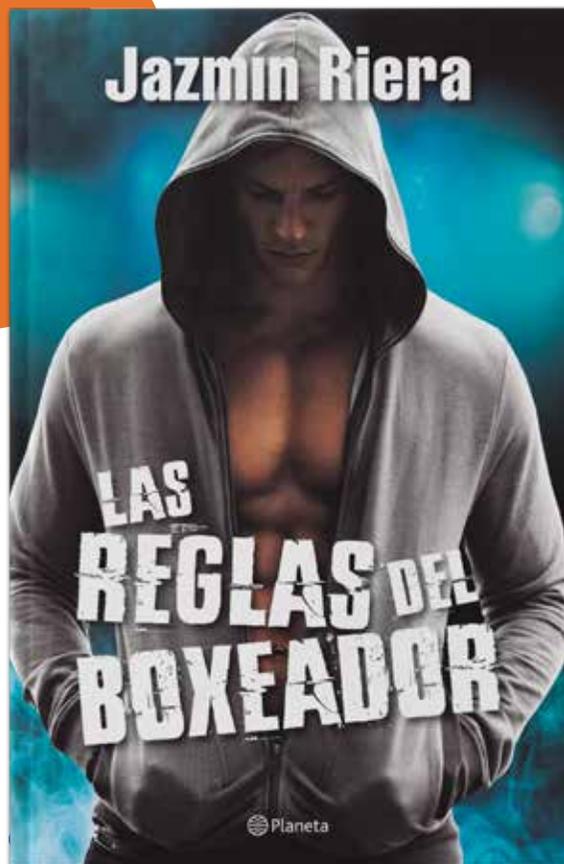
Published in April 2022
Imprint: Seix Barral
128 pages
14x22.5 cm

ININ NIWE AND THE PURE WORLD OF THE ETERNAL BEINGS

Pedro Favaron & Chonon Bensho
Perú

A mesmerizing spiritual journey through the Amazon, where wisdom, nature, and ancestral knowledge shape the destiny of a young boy.

Inin Niwe, a young boy, is unexpectedly abandoned in the jungle, far from his family and without any guidance or protection. Alone, he embarks on a journey of learning and initiation, led by the wisdom of his ancestors and various spiritual beings of the Amazon Rainforest. These entities grant him the strength and knowledge to face the hostile forces that torment humanity. As he completes his path, Inin becomes an enlightened shaman, akin to the elders of ancient times, with newfound wisdom to benefit all living beings. This visionary and poetic tale is deeply rooted in the mythology, medicinal knowledge, and initiation processes of the indigenous peoples of the Peruvian Amazon.



Published in August 2016
 Imprint: Planeta
 704 pages
 15x23 cm

Soon to be
 a streaming
 series

THE BOXER'S RULES

Jazmín Riera

Argentina

A powerful and intense love story that defies every rule—both inside and outside the ring.

A passionate and addictive love story that has captivated readers since its debut on Wattpad, *The Boxer's Rules* by Jazmín Riera has enthralled thousands with its raw intensity, deep emotion, and complex characters.

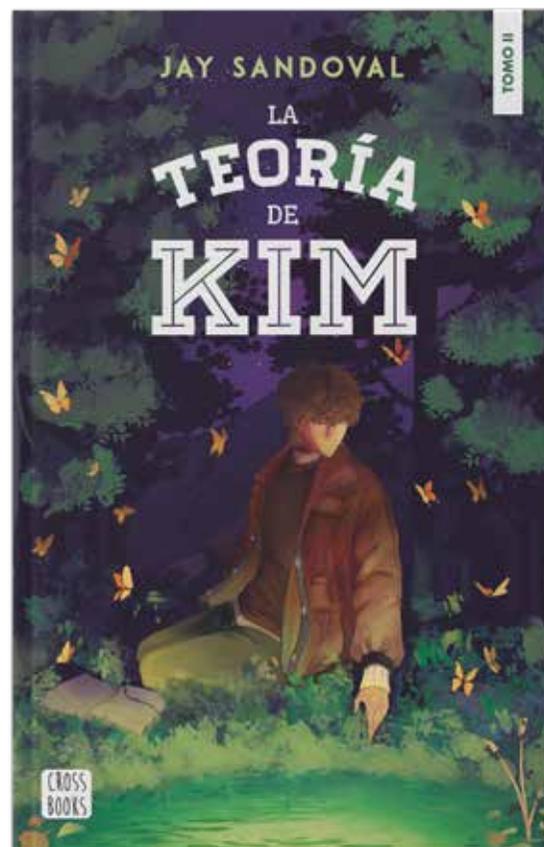
Now part of a trilogy and soon to be adapted into a streaming series, this literary phenomenon continues to fascinate audiences worldwide. The novel follows Abby Milton, a young woman whose father, a strict boxing coach, imposes an unbreakable rule: No one can get close to his daughter. Enter Harry Hoffland, a young man hardened by adversity, who finds solace and purpose in boxing. Together, they embark on a forbidden romance that defies the rules of both the ring and the heart. This passionate story is filled with challenges, heartbreak, and unforgettable twists.

Through their turbulent and deeply emotional relationship, both characters push through their own limitations, fighting to salvage what seems impossible to repair. Riera accomplishes a gripping narrative that keeps readers turning the pages for more—despite the heartbreak.

Over
66,000
copies sold



512 pages



592 pages

KIM'S THEORY

Jay Sandoval

Guatemala

Imprint: Crossbooks

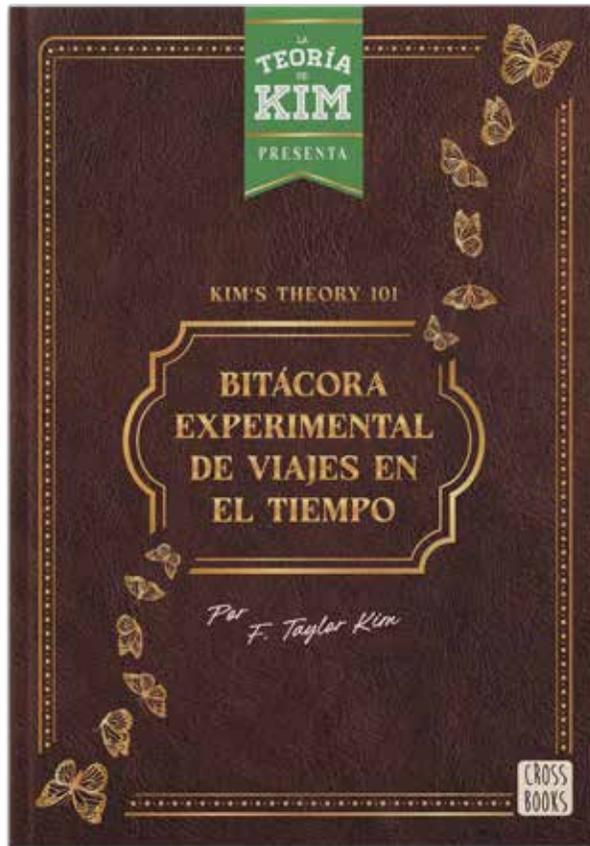
14.5x22.5 cm



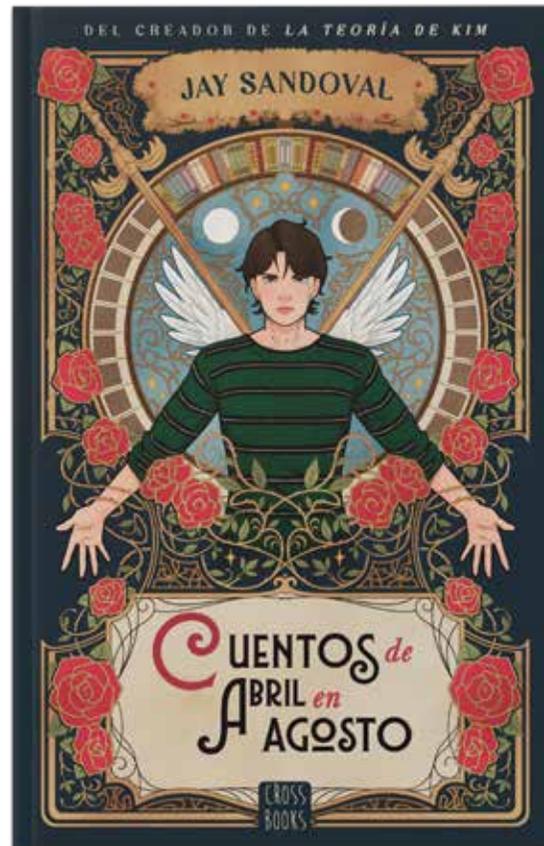
A nostalgic and emotional time-travel love story, where fate and sacrifice collide in 1986.

What would you do if you knew the person who saved your life was destined to die soon? How could you change the course of history to prevent a tragedy without altering your own fate? This deeply moving series blends science fiction, romantic comedy, and a heavy dose of '80s music as it follows Dakho and Taylor through two timelines— one where Dakho time-travels, and another where he never existed, having sacrificed himself so others like him could experience love.

This time-travel paradox is the core conflict in a story that unfolds across multiple volumes, exploring the



168 pages



490 pages

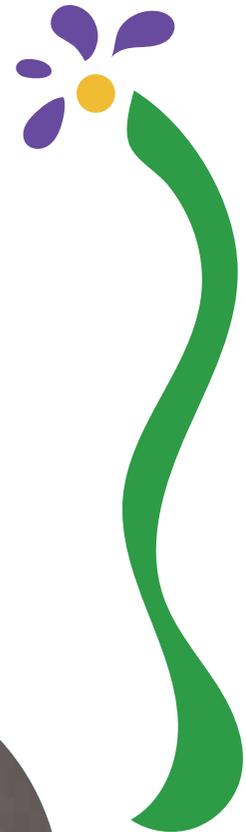
boys' love (volumes I & II), the principles of time travel (*Logbook*), and the lives the protagonists never had to endure thanks to Dakho's sacrifice (*April Tales in August*).

Set in 1986, these interwoven stories form a rich coming-of-age tale tackling the universal struggles of adolescence— bullying, sexual identity, social belonging, concerns about the future, and mental health. With well-developed, complex characters, readers will recognize themselves in their stories.

The past is gay, and the future is gluten- free.



© Cortesía del autor

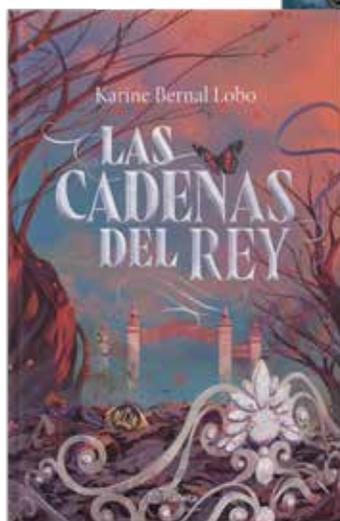




Over
120,000
copies sold



608 pages



544 pages



© Crisda

THE KING'S SAGA

Karine Bernal Lobo

Colombia

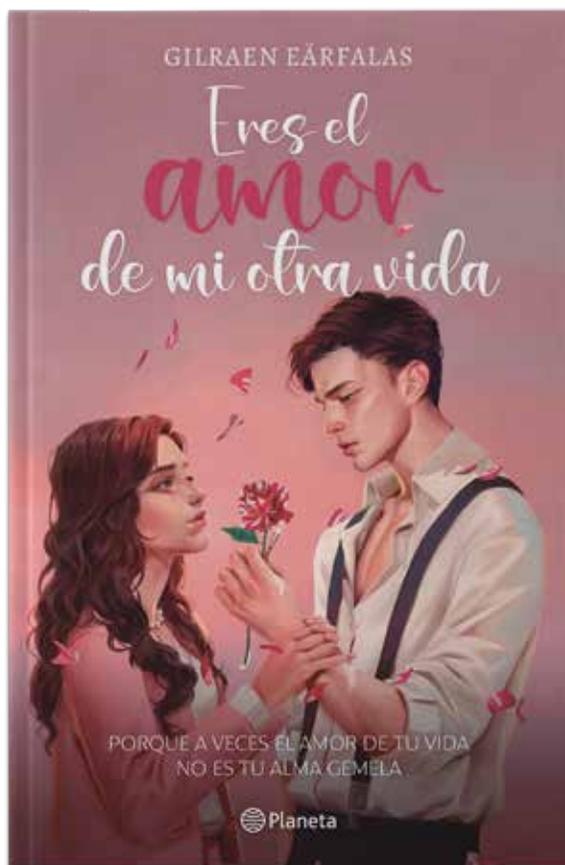
Imprint: Planeta

14.5x22.5 cm

A gripping saga of power, betrayal, and forbidden love, where a young woman must outwit her enemies to claim her destiny.

This story has captivated thousands with its masterful blend of politics, love, and mystery. Set in a world divided by power, betrayal, and romance, *The King's Saga* is an epic tale of political intrigue and monarchical passion.

Emily Malhore, once naive and innocent, is thrust into a harsh reality that forces her to abandon her former views on life and relationships. She becomes a strong and mature young woman. As she navigates the palace intrigues of a kingdom at war, she uses her intelligence to become a key figure in peace negotiations between rival nations. Her challenge is not only to reclaim her freedom — and that of her people— but also to confront her undeniable feelings for Magnus Lacrontte, an enigmatic adversary who pushes her to question her ideals and her place in the world. With a rich blend of romance, intrigue, and political strategy, Karine Bernal Lobo weaves a compelling page-turner where characters evolve with intensity and depth. *The King's Saga* offers an immersive literary experience that seamlessly combines action with forbidden romance.



Published in April 2024
Imprint: Planeta
408 pages
15x23 cm



YOUR ARE THE LOVE OF MY (OTHER) LIFE

Gilraen Eärfalas

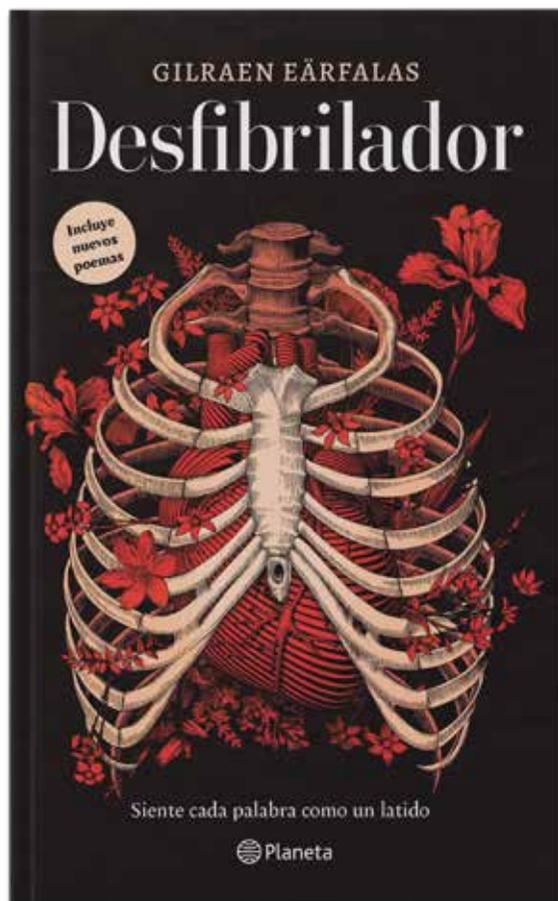
Mexico

Are you willing to do whatever it takes to hold on to the love of your life? Even stand between two soulmates?

Emilia is a young dentist about to marry her fiancé, the world-famous painter Daniel Gastón, known for his enigmatic work in which he always portrays the same woman. He insists to everyone—including his fiancée—that his mysterious muse is nothing more than a creation.

Emilia's seemingly perfect life begins to fall apart when she meets Daniela, a talented writer who has just returned to Mexico after spending several years abroad—and who bears an eerily striking resemblance to the woman in her future husband's paintings.





Published in February 2025
 Imprint: Planeta
 200 pages
 13x21 cm

Gilraen Eärfalas is a general practitioner and a clinical analysis technician. She blends her two passions—medicine and poetry—to create captivating and deeply moving stories.

DEFIBRILLATOR

Gilraen Eärfalas

Mexico

A poetic journey through heartbreak, memory, and healing—where words become stitches that close the wounds that refuse to fade.

There are pains we carry in our hearts, invisible to others; wounds in the soul that remain open because memory refuses to let them heal. For Gilraen Eärfalas, the best way to mend them is through poetry.

Her acclaimed collection *Defibrillator* includes poems that delve into the essence of heartbreak, confront the emptiness it leaves behind, and find redemption through writing.



© Cortesía del autor





Published in February 2025
Imprint: Planeta
227 pages
15x23 cm

MY LIPS REMEMBER

David Herrera

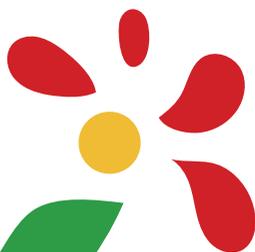
Mexico

A poignant and heartfelt coming-of-age story about love, self-discovery, and the courage to embrace one's true self.

A deeply emotional YA romance that explores complex feelings and life-changing decisions, *My Lips Remember* follows Tadeo, a 17-year-old high school senior navigating an emotional awakening and challenging surroundings. At a party, an innocent kissing game connects him with Sebastián, setting off a chain reaction of confusion, self-discovery, and unexpected emotions.

David Herrera masterfully captures the adolescent experiences —uncertainty, complicated relationships, and the journey toward self-acceptance. With authentic characters and a narrative that blends tenderness, conflict, and introspection, this novel delves into themes of bisexuality, unrequited love, and family expectations with sensitivity and depth.

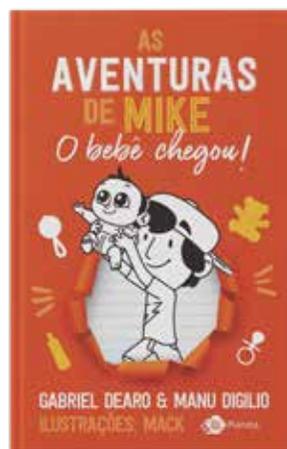
David Herrera is a reading advocate and a passionate content creator. This is his first novel.



BESTSELLERS



A perfect collection for
autonomous young readers



MIKE'S ADVENTURES

Gabriel Dearo & Manu Digilio

Brazil

Imprint: Outro Planeta

14x21 cm



A hilarious and relatable series about the everyday adventures of an ordinary boy and his mischievous capybara!

Mike is an ordinary boy—no superpowers, not popular, clumsy, and more interested in video games and candy than sports or dating. His family is just as relatable: an overprotective mom, a spoiled little cousin, and a somewhat absent-minded dad. With Robson, his pet capybara, and his best friend Nando, Mike's daily life is full of humorous and heartwarming moments, from dealing with a little brother to moving to a new house or adjusting to life with a new pet. Thanks to its wit and charm, this series resonates with young readers navigating the ups and downs of growing up.

Over
1 million
copies sold



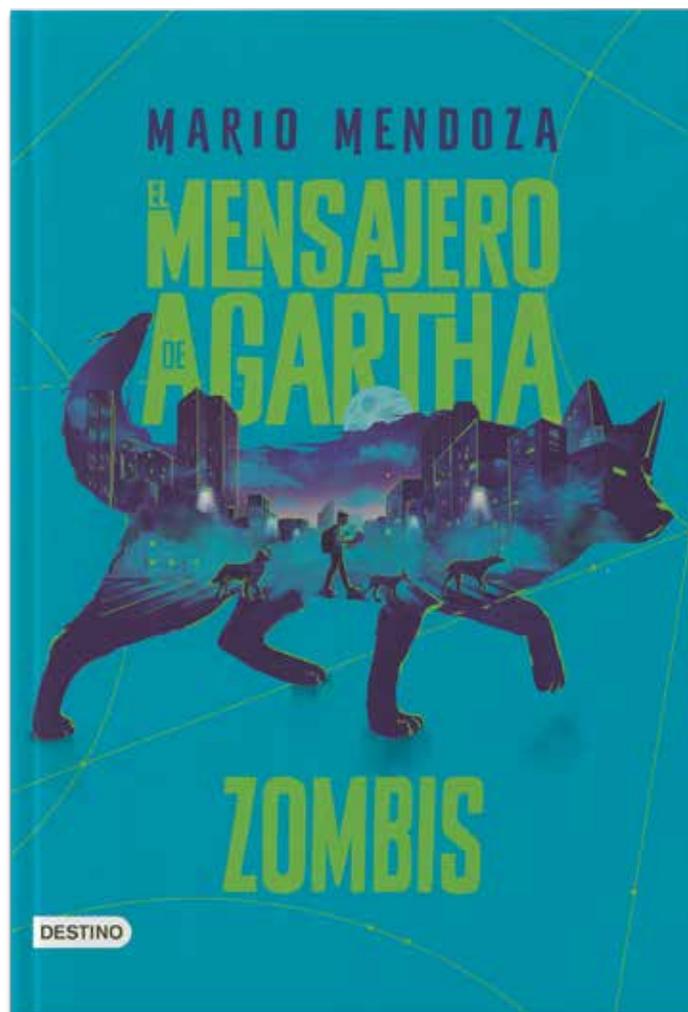
THE MESSENGER OF AGARTHA

Mario Mendoza

Colombia

Imprint: Destino

15x21 cm





Award-winning author Mario Mendoza delights his young readers with a page-turning saga



An epic Latin American adventure blending mythology, history, and a race to save the world.

Felipe loves reading and writing, but his vivid imagination can often make him feel isolated—even his parents don't understand him. After his grandmother's passing, a mysterious entity named Max contacts him with a mission: to deliver an urgent message to the world. As Felipe questions his own reality, fate leads him to Mexico's surreal Edward James Garden, where a shaman reveals to him that his sensitivity is his greatest strength.

The revelation sets Felipe on an extraordinary journey across Latin America's key historical moments, uncovering ancient myths and hidden civilizations while racing against an impending disaster. *The Messenger of Agartha* takes readers through a journey that begins in Colombia, passes through Mexico, Bolivia, Peru, Argentina, Brazil, and even places off the known map, like Atlantis and Agartha.

**More than
100,000
copies sold**

WHILE YUBOOH SLEEPS

Paulina Palacios

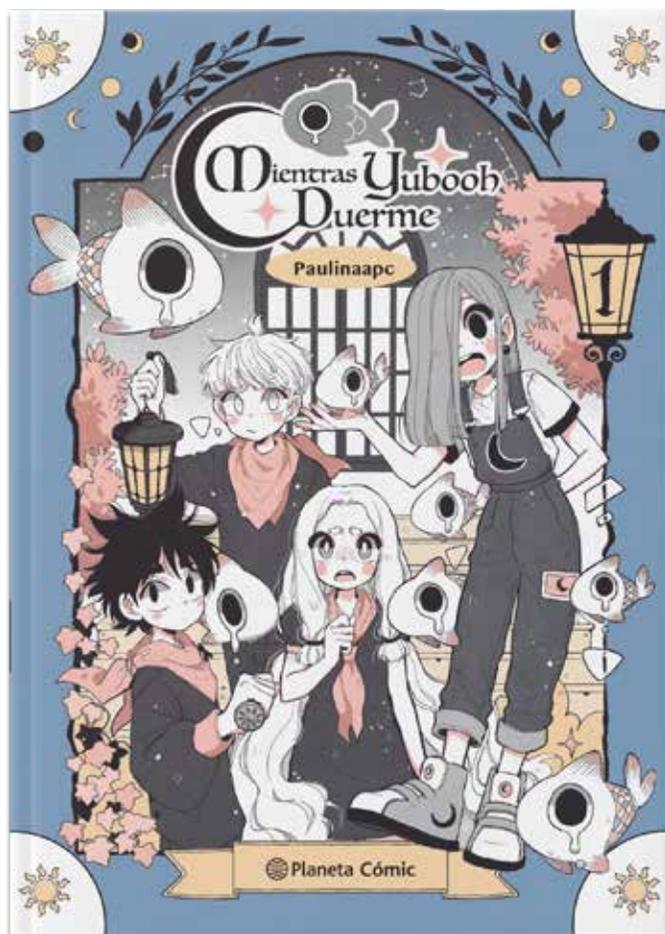
Chile

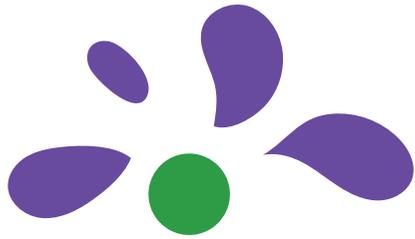
Imprint: Planeta Cómico

15x21 cm



Rights sold
to Eksmo
(Russia)





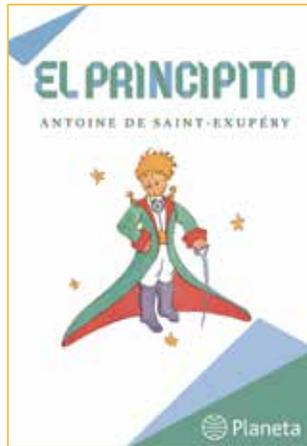
A spellbinding journey into a magic academy where secrets, friendships, and adventure collide!

Yuboooh is determined to get into Saturn Academy, the boarding school where her best friend Salvia studies— and where Yuboooh suspects magic is secretly taught. When she is finally admitted, the ‘Fish Code’ is activated—launching her and her classmates into a whirlwind of unexpected adventures. With a charming, visually captivating style, Paulina Palacios reinvents the classic magic school setting by weaving some teen romance, dark vs. light conflicts, and the search for self-identity into a page-turning plot.

With more than 90,000 copies sold, Paulina Palacios is one of Latin America’s most important mangakas!



FEATURING



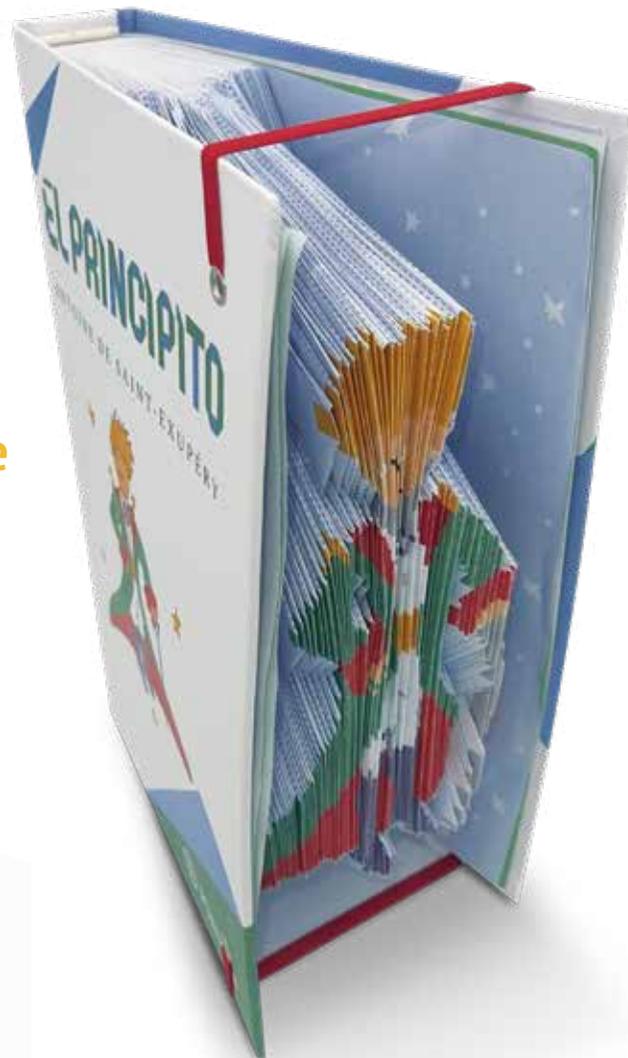
LITTLE PRINCE BOOKIGAMI

Antoine de Saint-Exupéry

France

Imprint: Planeta

Origami meets literature
in this amazing edition
of a timeless favorite:
The Little Prince.



Readers can fold the pages to create an iconic, full-color sculpture.



A unique new edition that offers a mindful reading experience of a story that holds a place in the reader's heart.

The Little Prince by Antoine de Saint Exupéry is the first title of Bookigami, a new way to appreciate stories by presenting books that become works of art following the principles of origami.



Cuando yo tenía seis años vi que mi abuela
 tejía un libro sobre el Bosque Virgen que se
 llamaba *Historia Vieja*. Representaba una serpiente
 que se tragaba a sus hijos. Yo aquí lo copia del dibujo.
 El libro decía: "Las serpientes buenas tragan sus propios
 hijos, los masticaban. Luego se pueden comerse y después
 desmenu los seis meses de la digestión".



LITTLE REBELS:

100 unforgettable people who changed history

Imprint: Destino



Trade format
17cm x 24cm
1 character per
double-page spread
224 pages per book



A collection designed to foster children’s self-esteem, develop their imagination through stories of fascinating characters, and teach and inspire them so that they can pursue their dreams and make them come true.

These books display 100 stories of a careful selection of characters who have changed the course of humanity. The point of view generates empathy with the reader because each story is approached by placing each character during their childhood. *Little Rebel Boys* and *Little Rebel Girls* are two books in which a hundred characters are presented, their world is described, and their passion or conflict is narrated, as well as their inspiring determination. Language is simple but effective to achieve an intimate atmosphere capable of engaging parents and children in 300 words.

The profile selection can be adapted to the needs of the market.

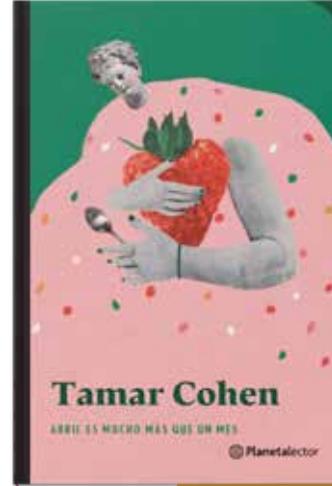


OUR TITLES ABROAD



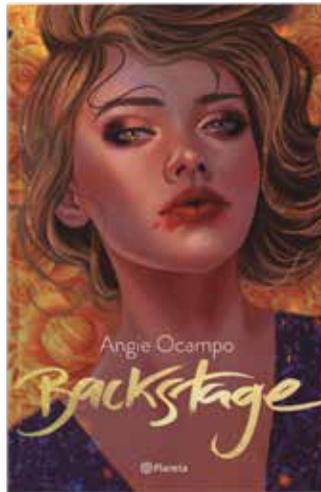
Rights sold to
Beijing Everafter (China)

Where Does this Train Go?
Rodrigo Morlesin



Rights sold to Gramedia (Indonesia)

April is Much More Than a Month
Tamar Cohen



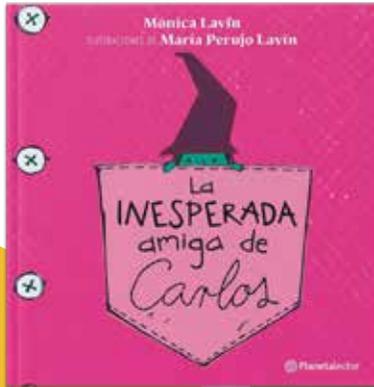
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Backstage
Angie Ocampo



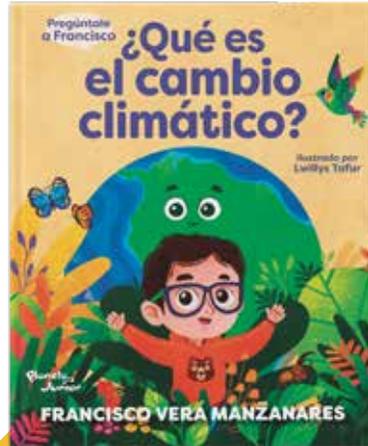
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The Book of Animals
Santiago Espinosa



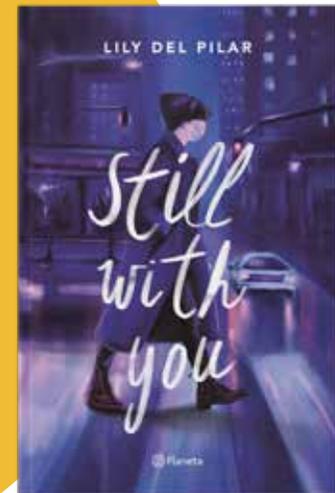
Carlo's Unexpected Friend
Mónica Lavín

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What's Climate Change?
Francisco Vera Manzañares

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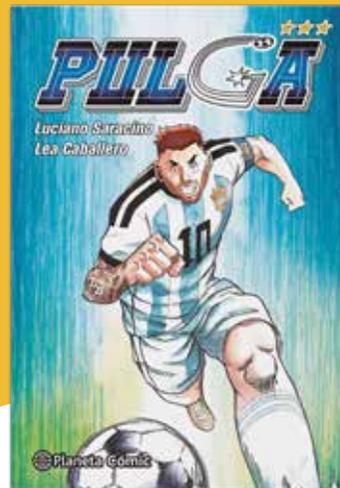
Still With You
Lily del Pilar

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Design: Anónima Content Studio & Cáskara Editorial

Cover Images: Anónima Content Studio
& Illustration by Elizabeth Builes, 2024



